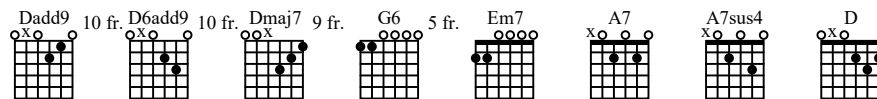


HARVEST MOON

As recorded by Neil Young
(From the 1992 Album HARVEST MOON)



A Intro

GUITAR 1 DROPPED D
GUITAR 2 STANDARD TUNING

♩ = 108 (♩-♩-♩)
Dadd9 D6add9

Dmaj7

Dadd9

D6add9

Dmaj7

1

Gtr I

T 0 10 12 12 12 12 9 9 9 9 9 9 0 0 0 0 0 9 9 9 9 9 9

A 11

B 0

Dadd9

D6add9

Dmaj7

Dadd9

D6add9

Dmaj7

5

T 0 10 12 12 12 12 9 9 9 9 9 9 0 0 0 0 0 9 9 9 9 9 9

A 11

B 0

B Verse

Em7

9

T 0

A 0

B 2

8va-----
3

8va-----
3

Gtr II

N.H.-----

N.H.-----

T [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]

A [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]

B [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7]

D

13

T A B

G6

17

T A B

Dadd9

D6add9

Dmaj7

Dadd9

D6add9

Dmaj7

21

T A B

C Chorus

A7sus4

A7

25

T A B

*D.C. al Fine
Fine*

A7sus4

A7

29

T A B

[illegible]

D Harmonica Solo

Em7

[illegible]

D

45

T
A
B

T
A
B

Em7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a common time signature (C). The guitar part is in the treble clef, and the vocal part is in the bass clef. The score is divided into four systems, each containing a guitar staff and a vocal staff. The guitar part features a complex, arpeggiated melody, while the vocal part consists of a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a "49" in the top left corner. The second system includes a "1" above the vocal staff. The third system includes a "3" above the guitar staff. The fourth system includes a "7" above the guitar staff. The score is written in a standard musical notation style, with a clear and legible layout.

[illegible]

E Out-Chorus

A7sus4

A7

[illegible]

A7sus4

A7

[illegible]

D6add9

Dmaj7

Dadd9

D6add9

Dmaj7

Dadd9